

# Gloria

for SATB (divisi) chorus with chamber orchestra

Timothy Corlis

*Maestoso* ♩ = 60      *circa* ♩ = 120      **A** ♩ = 120

Harp

D C B $\flat$  / E $\flat$  F G A $\flat$

Soprano

bo nae vo lun ta tis

*ppp*

11

16

21

26

*cres.*

31

36

*dim.*

41

Missa Pax (Chamber Orchestra) - Gloria - Harp

46 **B** ♩ = 90

B $\flat$  *pp*

53

D $\flat$

59

D $\natural$  *mp*

65

D $\flat$  *mp*

72 **C**

*mf* *f* *mp* *f*

76

*mp* *f* *mp* *p*

81

*mp* *mf* *f* *p* *pp*

86 **D** ♩ = 60

*Molto Ritard.* *divisi*

*p* *cres.* *f*

*divisi* E $\flat$

Missa Pax (Chamber Orchestra) - Gloria - Harp

91 *circa* ♩ = 120 A ♩ = 120

5 3 Soprano - - ,

5 3 D<sup>♯</sup> / E<sup>b</sup> bo nae vo lun ta tis *pp*

103

108

*p*

113

B<sup>♭</sup> *mp*

118

123

*mf*

127

E<sup>b</sup>

131

G<sup>♯</sup>

*cres.*

Missa Pax (Chamber Orchestra) - Gloria - Harp

135

G# Ab *f*

141

*subito p* 3

149

E *p* Red. B $\flat$  F $\sharp$

153

*mf* *f* E $\flat$

158

*ff* *mp*

164

F B $\flat$  *ff* = 120

171

Molto Ritard. G = 90 2 2 2 2 4

Missa Pax (Chamber Orchestra) - Gloria - Harp

185 *circa* ♩ = 120 Soprano

mag nam *mp* **H** ♩ = 90

190 *p* *pp* *8va* 3 3