

Gloria

for SATB (divisi) chorus with chamber orchestra

Timothy Corlis

Maestoso ♩ = 60 *circa* ♩ = 120 **A** ♩ = 120

Harp

D C B \flat / E \flat F G A \flat

Soprano

bo nae vo lun ta tis

ppp

11

16

21

26

31

36

41

Missa Pax (Chamber Orchestra) - Gloria - Harp

46 **B** ♩ = 90

B \flat *pp*

53

D \flat

59

D \natural *mp*

65

D \flat *mp*

72 **C**

mf *f* *mp* *f*

76

mp *f* *mp* *p*

81

mp *mf* *f* *p* *pp*

86 **D** ♩ = 60

Molto Ritard. *divisi*

p *cres.* *f*

divisi E \flat

Missa Pax (Chamber Orchestra) - Gloria - Harp

91 *circa* ♩ = 120 A ♩ = 120

5 3 Soprano - - -

5 3 D \sharp / E \flat bo nae vo lun ta tis *pp*

103

108

p

113

B \flat *mp*

118

123

mf

127

E \flat

131

G \sharp

cres.

Missa Pax (Chamber Orchestra) - Gloria - Harp

135

G# Ab *f*

141

subito p 3

149

E *Rto.* B \flat F#

153

mf *f* E \flat

158

ff *mp*

164

F *ff* B# B \flat = 120

171

Molto Ritard. G 2 2 2 2 4 8/4

Missa Pax (Chamber Orchestra) - Gloria - Harp

185 *circa* ♩ = 120 Soprano

mag nam *mp* **H** ♩ = 90

190 *p* *pp* *8va* 3 3